



[www.youngfilmmakersshowcase.com.au](http://www.youngfilmmakersshowcase.com.au)

## 2010 Submission Form

## YOUNG FILMMAKERS SHOWCASE

Submit only one complete submission form with each film. Closes on 30<sup>th</sup> April 2010.

Name of the film's Director/Producer or Organisation or School and class.

### Contact details

Phone/Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Postal/ Residential address: \_\_\_\_\_

Age: \_\_\_\_\_

(Show the age range for group entries i.e. 10 -25 year)

Filmmakers must be 24 years or under on January 1, 2010.

### Film Title:

\_\_\_\_\_

Production was completed on: \_\_\_\_\_

Length of film \_\_\_\_\_minutes \_\_\_\_\_seconds

*Films must not exceed 8 minutes.*

### Screen Ratio

16:9 Anamorphic

4:3 Full Screen

Don't know

### Circle the category that fits your film

Documentary, Drama, Experimental, Music  
video, Unsure,  
Action, Animation, Comedy,

**FILMS MUST BE SUBMITTED  
ON DVD IN PAL TV  
(Standard or High Definition)**

Do you and your group plan on coming to the 2010 Showcase?

We all plan on coming.

Some plan on coming.

We will not be able to come unless short-listed.

## MUSIC Declaration

The Music and sound used in this film is original.  
No commercially published music has been used.

The music was written by: \_\_\_\_\_

The music was performed by: \_\_\_\_\_

or Made with copyright free loops using \_\_\_\_\_

*(give the name of the computer software you used to create the soundtrack i.e. GarageBand).*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*(Must be signed by the Legal Guardian of the Principle Filmmaker or the Filmmaker them self if they are aged 18 or over).*

Please list all the cast and crew. Attach a separate sheet if you need more space.

<u>Full name</u>	<u>Cast or Crew role</u>	<u>Age</u>	<u>Date of birth</u>
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## Declaration

I declare that this film is an original film. I was/we were under the age of 25 years of age as at the 1<sup>st</sup> of January 2010. Should I/we be selected in the showcase I/we agree to take part in all reasonable Young Filmmakers Showcase publicity activities.

By signing this entry form I acknowledge as the Filmmaker or Parent/legal guardian of the filmmaker, that I have read, understood and agreed with all the conditions of entry and that I warrant that this film does not breach any intellectual property right or contractual copyright of any person. I also warrant that I/we own the rights in the film and I/we have obtained all underlying copyright for materials including sound recording, music, film footage, graphic and artwork. I/we also allow the Young Filmmakers Showcase to screen and use the submitted film for promotional purposes and all future broadcasting.

Signing the submission form gives the Young Filmmakers Showcase the authority to use the film being submitted in accordance with the terms and conditions set out in sections 22 through to 33.

Filmmakers Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Legal Guardian/parent signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Legal Guardian's contact details

Full name: \_\_\_\_\_

Phone/Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Relation to filmmaker: \_\_\_\_\_

Make sure you have filled in all sections of this Submission Form and that your submission form has been signed by your parent or legal guardian.

**KEEP AN ORIGINAL COPY OF YOUR FILM. WE ARE NOT ABLE TO RETURN DVD'S.  
POST YOUR DVD AND COMPLETED ENTRY FORM TO :  
The Young Filmmakers Showcase, PO BOX 5838, MAROOCHYDORE BC, QLD 4558.**

## Terms and Conditions.

### Accepted Films

1. To be eligible the submitted film must be accompanied with a completed Submission Form.
2. Filmmakers must be under 25 years old as at the 1<sup>st</sup> January, 2010. Groups may have an Adult Supervisor. The Adult Supervisor's role must be supportive and specified in the Submission Form in the list of cast and crew on page 2.
3. The Filmmaker must be a Sunshine Coast resident at the time of filming.
4. The submitted film must be filmed on the Sunshine Coast.
5. Films can be any genre.
6. Submission open on the 22<sup>nd</sup> March 2010.
7. Submission close on the 30<sup>th</sup> April 2010.
8. There is no fee to submit your film.
9. There are no limits on the number of films submitted. A separate Submission Form must accompany with each submitted film.
10. Films must not be longer than 8 minutes in duration including titles and credits.
11. Films are to be submitted on DVD (PAL TV format only).

### Short Listed Films

12. The short listed filmmakers will be contacted by telephone and email no earlier than the 7<sup>th</sup> May 2010.
13. All short listed films will be listed online on the Young Filmmakers Showcase websites.
14. If your film is shortlisted you will need to provide the following items \*  
Performance permission forms, \* Music permission forms, \* Third party footage permission forms. Failure to provide the above items may lead to exclusion of your film.

### Unacceptable films

15. Submitted films will not be accepted if they contain explicit nudity, sex and graphic sexual references.
16. Submitted films will not be accepted if they have a graphic depiction of, hatred, cruelty and or violence toward someone else's culture, nationality or gender.
17. Submitted films will not be accepted if they vilify or defame a person.
18. Submitted films will not be accepted if they show cruelty to animals.
19. Submitted films will not be accepted if they trivialise, glamorise, and or condone drug use and or abuse.
20. Submitted films will not be accepted if they trivialise, glamorise and or condone suicide.

## Terms and conditions cont:

21. However, some of these topics are issues and concerns that young people need to voice and therefore, should a submitted film address these issues the subject matter must be dealt with the upmost integrity, fact and respect. Sunshine Showcase organizers will have the right of final say as to whether the film is accepted. The Young Filmmakers Showcase organiser's decision is final and no correspondence will be entered into follow the decision.

## Authorities

22. The Producer of the film is the Filmmaker.

23. The Filmmaker is the owner, and/or has the permission from the owner, of the copyright in the sound recordings comprising the soundtrack to the submitted film and the music and the lyrics reproduced in those sound recordings.

24. The Filmmaker must have the consent in writing from all the performers in the submitted film (if performer is under the age of 18 years their parent or legal guardian's consent).

25. The Filmmaker has obtained from each contributor to the submitted film including the performer a written consent (if performer is under the age of 18 years their parent or legal guardian's consent) to their work being edited altered or reproduced in any manner or context by the Filmmaker to do so (including the Young Filmmakers Showcase) and such consents have been obtained to the full extent permitted under the Copyright Act 1968 (Moral Rights Consents).

26. The Filmmaker has obtained from each contributor to the submitted film authorisation (if the contributor is under the age of 18 years their parent or guardian's authorisation) for the Young Filmmakers Showcase to use the contributor's name and likeness in connection with any publicity for the festival and on an undertaking that the contributor will perform publicity appearances for the Showcase, if reasonably requested by the Filmmaker or the Young Filmmakers Showcase.

27. By submitting a film to the Young Filmmakers Showcase you grant the Young Filmmakers Showcase permission to screen your work at the Screening afternoon.

28. By submitting a film to the Young Filmmakers Showcase the Filmmaker grants to the Young Filmmakers Showcase an exclusive license to reproduce and broadcast the submitted film in whole or part for use in promotional activities, only after the event is completed. The promotional activities are at the discretion of the Young Filmmakers Showcase and this may include reproduction for publicity purposes, reproduction on a promotional video or reproduction on the Young Filmmakers Showcase websites.

**Terms and Conditions Cont:**

29. The Filmmaker of a film may write to the Young Filmmakers Showcase after May the 16<sup>th</sup> 2010 to request the termination of the exclusive license granted to the Young Filmmakers Showcase under clause 28. If the Young Filmmakers Showcase reasonably considers having regard to any arrangements or agreements that it has or may have with other parties in relation to the submitted film, that it no longer requires the exclusive license granted under clause 28, it will terminate the exclusive license and notify the Filmmaker in writing after which time the Young Filmmakers Showcase nor any assignee or licensee of the Young Filmmakers Showcase will have any rights, including copyright in the submitted film. If the Young Filmmakers Showcase is unable to do so it will not be in breach created by this entry form and the exclusive license will continue. The Young Filmmakers Showcase may also at any time at its discretion terminate the exclusive license granted under clause 28 on giving written notice to the Filmmaker.
30. The Young Filmmakers Showcase will attribute authorship of any submitted films for the screening and on the Young Filmmakers Showcase websites. Where authorship is attributed the Filmmaker consents to the authorship being attributed in any manner determined by the Young Filmmakers Showcase. At all other times where the license to reproduce any submitted film has been granted as outlined in clause 28, the Young Filmmakers Showcase will use their best endeavours but are not obliged to attribute authorship or ensure integrity of authorship of any submitted film.
31. The Filmmaker releases the Organisers and the Young Filmmakers Showcase from any and all causes of action, losses, liability, damage, expense (including legal expenses) cost or charge suffered, sustained or in any way incurred by the Filmmaker as a result of any loss or damage to any physical property of the Filmmaker or any injury to or death of any person.
32. By submitting a film to the Young Filmmakers Showcase you agree that you have obtained all necessary copyright releases so as to permit the submitted film to be screened or aired publicly in whole or part as specified in these Terms and Conditions.
33. The agreement created by this Submission Form is made in Queensland and is governed by the jurisdiction of the Courts in Queensland. In the case of inconsistency between the provisions of this Submission Form and any other language contained in this document, the provisions of the Submission Form prevail.